



Rumba-teer

Mid-Michigan USA Dance Chapter 2043

www.usadance2043.org

December, 2010 - January, 2011



2010 Board of Directors

President

Polly Boman
989-631-5166

Vice President

Joann Hagen
989-835-4380

Secretary

Lucy
Schweigert
989-496-2828

Treasurer

Dolores Porte
989-245-9246

Board Members

Barb Boman
989-631-6036

Patti Hill
989-859-9170

Valentina
Kuznetsova

Jim LaForge

Peter Scharkow
989-753-0414

Lon Wackerle
989-430-0026

Sue Zyonse
989-245-9630

Happy Holidays and Good Tidings,

Another year gone by and we are still ballroom dancing, YEA! This is due greatly to the dedicated board members that have selflessly given their time and talents to create a dance environment that keeps you coming back. My sincere heartfelt thanks to all of you for your help, participation and coming back.

The Chapter has accomplished quite a variety of tasks this past year, as you will read in the following newsletter. Maybe if you recite the list at the next dance, you will win a prize! Or better yet...let me know if you were impressed with any one particular task!

As you know this was an election year and the ballots have been cast and the votes counted. Before I introduce the members of the new board, I would like to acknowledge the work and dedication of three board members that are retiring their running shoes but not their dancing shoes; Lon Wackerle, Dolores Porte, and Joann Hagen.

Lon has contributed his time and energy at the welcome table as well as being a focal point for planning and participation in other dance activities outside of our monthly dances...his talents have been greatly appreciated. If you have a chance, ask Lon about the dance competition he recently won.

Dolores our treasurer (bless her heart) has devoted her time and talents in between working on her Master's Degree and working a full time job...how does she do it!

Joann, I saved her for last in case I run out of paper listing everything she does. Ok...I'll limit the list, but just don't think it's all-inclusive: welcome table, attendance, flyers, literature, music, memberships, emails, newsletter...you get the picture, this lady was busy.

A HEAP of Thanks to all of you for your great work!

Ok...now I'll introduce the board of 2011: Barb Boman, Jim LaForge, Pete Scharkow, Sue Zyonse, Patti Hill, Valentina Kuznetsova, Lucy Schweigert and new to the board this year, but not new to the dance world, is Diane Durfee. Thank you all for stepping up to the plate this year.

Also sincere thanks to those of you who have helped in other ways such as: bringing food, helping with setup, cleanup, and registration, etc. – You are Appreciated!

Last but not least – those of you that are hanging on the sidelines, the Chapter needs you to step up ...volunteer for one job for one month. Let me or any board member hear from you soon so we can keep rolling into the New Year.

Polly Boman, Still President

Chapter 2010 Accomplishments

Below we have listed some of the Chapter accomplishments the board has provided over and above the monthly dances:

- ❖ Moved our dances to the Freeland Sports Zone
- ❖ No increase in admission prices for our monthly dances
- ❖ Purchased new sound equipment and added many new songs to the music library.
- ❖ Sponsored low cost dance lessons with Steve Reynolds
- ❖ Added our chapter to Facebook
- ❖ Revamped our chapter website
- ❖ Participated in the Bay City Shelter Charity Dance
- ❖ Sponsored the West Coast Swing Workshop with Doug Rousar
- ❖ Participated in the first Michigan Jazz Trail Festival at Dow Gardens in June
- ❖ Provided a Latin dance demo at our September dance
- ❖ Had a successful costume party for our October dance
- ❖ Voted to move our monthly dances to the second Friday of the month
- ❖ Planned a super Christmas dance with a live band!



New Members

We warmly welcome Debbie Bailey to our chapter. Thank you for joining

And a big **THANK YOU** to the 5 members who have renewed their memberships.



December

4	Dave Sweet
7	James Chad
8	Jim LaForge
9	Cheryl Hoerneman
11	Max Foster
13	George Ronan
14	Sherry Brewster
17	Denise Ciaravino
17	Gary French
18	Carolann Griffin
19	Polly Boman
24	Don Maney
30	Thelma Diment

January

9	Cyndy Geese
14	Terry Fetters
22	Lynne Meyer
27	Vija Arens

Help Our Club Grow

At the next dance:

- ☺ Say hello to someone you don't know
- ☺ Learn three new names
- ☺ Ask two new people to dance

Please remember USA Dance is organized and operates exclusively for charitable and educational purposes and is approved by the Internal Revenue Service as a Section 501(c)(3) nonprofit organization. Your donations to local chapters are tax deductible nonprofit organization. Your donation to the local chapter is tax deductible.

MERRY CHRISTMAS

The board wishes all the members, their family and friends, Peace, Joy and good tidings during this Holiday Season.

May the New Year be full of promise and bring you happiness, health and prosperity. Let this coming year be better than all the others. May you do some of the things you've always wanted to do; walk tall, smile more, you'll look ten years younger. Don't be afraid to say "I love you". They are the sweetest words in the world.

Sincerely,
USA Dance 2043
Board of 2010

What is a Flash Mob?

A flash mob is a large group of people who assemble suddenly in a public place, perform an unusual act for a brief time then disperse. The duration varies from a few seconds to a few minutes. Usually the flash mob breaks into some kind of performance art, something harmless like dancing at the mall, singing or a pillow fight.

In our area many of local dancers have gathered at various locations to do a West Coast Swing Flash Mob routine. To date they have performed at The Taste of Home Cooking Show in Flint, Crossroads Village, the PAMEM Group Christmas Party at the Horizons Center and a Detroit Pistons Game.

We are hoping to have a few more of these flash mobs before they are no longer vogue.



Dear Members,

This will be the last Rumba-teer newsletter for USA Dance Chapter 2043 that Sue and I will be putting together as co-editors. While Sue is moving on to other responsibilities within the chapter, I have decided to take a sabbatical from the board. Along with the positions I held on the board, I did a lot of "behind the scene" work, which has been taking up more of my free time than want to continue to commit to the Chapter for the next two years.

Putting the newsletter together was a new endeavor for me beginning three years ago. It has always been fun and challenging, from the aspect of trying to give you something dance oriented and interesting.

Because our newsletter has been something of a tradition with our chapter, we are hoping that maybe one of you will volunteer to keep our newsletter going or help someone on the board to co-chair the committee.

Thanks for all your support and I'll see you on the dance floor more often now.

Sincerely,
Joann Hagen, 2010 VP
USA Dance Chapter 2043



The Three Aspects of Dancing

1. **Dancing as a Sport**
2. **Dancing as an Art Form**
3. **Dancing as a Social Grace**

The surge of dance competition shows and the ever evolving skills of dance competitors is making the perception of dancing to be a sport. There is no doubt dancing at the competitive level requires the physical endurance and skills of a consummated athlete.

However, dancing has two other aspects worth remembering: Dancing as an art form, and dancing as a social grace.

As an art form, dancing puts us in touch with our most intimate self. Not unlike a painter or a poet, it allows us to express our emotions and helps us celebrate our joys. There is truly magic in dancing.

As a social grace, dancing allows us to share our joy with others. It allows us to celebrate our cultural heritage as well as to experience the joys of other cultures through their dances.

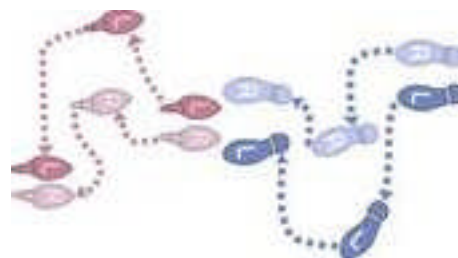


Tips for developing the three aspects of dancing.

Developing your dance skills. Select your teacher with care. The best teachers put emphasis on the quality of movement rather than quantity of steps. They are also encouraging and make the learning fun. Build a good foundation from the start and you can take your dancing to amazing heights. A good teacher is essential.

Developing your artistic side to dance. Have solo dance time. Take time to dance by yourself, when nobody is around. Put on music that inspires you and let yourself go, dance to your heart's content. Also, take time to experience stillness; slow down your movements and feel each action being under your control - "it is in a moment of stillness that the dance begins".

Developing your social dance grace. This aspect of dancing has the most range of exploration. Here, we are not only dealing with our own dance skills and emotions, we are actually interconnected with the dance skills and emotional expressions of other people.



To get the most out of the social aspect of dancing, it's helpful to remember that dancing socially is about celebration. You need a willingness to experience the joy of other cultures through their dances. You need courage and persistence if you're a beginner dancer; you need patience and kindness if you're an advanced dancer.

Becoming aware of these three aspects of dancing allows us to make the most of our dance experience. While working towards our goal of improving our skills and dance performance, let the music touch your soul, let dancing be a personal celebration, and share that celebration with others when social dancing.

OTHER DANCES

<p>Blast From the Past Dances <u>First Monday</u> Dec. 6, Jan. 3, Feb. 7, March 7 Potluck at 5:15 (Bring a dish to pass and your own table service) Dance from 6-8 Live music 989-832-7937; x2270 www.mymcc.org</p>	<p>Great Lakes Swing Dance Club <u>Wednesday</u> Rollhaven of Flushing Every Wednesday 6 – 7 Lesson 7 - 10 Open dance 810-664-7894 www.greatlakesswingdance.com</p>	<p>Wednesday Night Dances <u>3rd Wednesday</u> Midland Community Center Dec. 15, Jan. 19, Feb. 16, March 16 Cool Lemen Jazz with Val Lemen 6:30 – 8:30 pm Dancing 989-832-7937; x2270 www.mymcc.org</p>
<p>Angela Markle <u>Thursday</u> Night Dance Party</p> <p>Freeland Sports Zone 5690 Midland Road, Freeland Lesson 7-8; Dance 8-10:30 989-921-0262 Call for additional class information</p>		<p>Mid-Michigan USA Dance <u>2nd Friday</u> Freeland Sports Zone 5690 Midland Road, Freeland Dec. 10, Jan. 14, March 11 7-8 Lesson; 8-10:30 Dancing 989-631-5166 www.usadance2043.org</p>
<p>Carla Nemeth Dances <u>Thursday</u> Dinner 7-7:30; Lesson 7:30-8:30 Dance 8:30-10 Tittabawassee Community Hall 1st & Church Streets; Freeland 989-245-7843 allaboutdance2@yahoo.com</p>	<p>Fun & Fitness Dances <u>Friday</u> Midland Elks 3622 N. Saginaw Road 989-284-5266; 989-430-6666 Dance Every Friday except USA Dance Nights Lesson 8-8:40; Dance 8:40-11:30 Check website for lesson schedules www.funandfitnessdanceyahoo.com</p>	<p>Kalamazoo USA Dance <u>3rd Saturday</u> Point Community Center 2595 N 10th St. (Oshtemo) Kalamazoo, MI Dec. 11, Jan. 22, Feb. 19, March 19 7-8 Lesson; 8-10:30 Dancing 269-720-4877 www.kalamazoodance.org</p>
<p>Central Mich. USA Dance <u>3rd Saturday</u> Central United Methodist Church 215 N. Capitol Ave, Lansing Dec. 18, Jan. 15, Feb. 19, Mar. 19 7-8 Lesson; 8-10:30 Dancing 517-712-6674 or 517-484-3340 www.usadance2037.org</p>	<p>Vivian Stafford 107 Northgate Dr Midland, MI</p> <p>Call or email for class dates and detailed information 989-631-1495 vstafforddance@sbcglobal.net</p>	<p>Midland Traditional Dancers Contra Dancing <u>2nd & 4th Saturday</u> Midland Community Center September to May 6:30 – Welcome Session 7:30-10 pm Dance www.folkmusicsociety.org</p>

Future Dances

Our dances are held the second Friday of each month at the

Freeland Sport Zone Community Hall

5690 Midland Road, Freeland, MI 48623

January 14, 2011 Cha-Cha w/Terri Sweet-Herrick

February 11, 2011

March 11, 2011

Check-in starts at 6:45

Lesson from 7-8

Open dancing 8-10:30

Light refreshments and snacks available

Non-members \$10

Members \$5

Students with ID/\$3.00

Sue Zyonse, Joann Hagen - Newsletter Editors

Mid-Michigan USA Dance Chapter 2043

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